

# Sistema Curriculum Alignment

Sistema participants will experience and study musical concepts represented in the “Create” strand from grades 2 through grade 9. As the curriculum does not perfectly align, educators are encouraged to check for prior knowledge and competency through conversations with learners.

Sistema Programming	Create Strand Learning Equivalent	Skills / Concepts Reviewed
<p style="text-align: center;"><b>Year 1</b></p>	<p style="text-align: center;"><b>Grades 3-4</b></p>	<ul style="list-style-type: none"> <li>• 4/4 time</li> <li>• Steady beat</li> <li>• Whole note &amp; rest, half note &amp; rest, quarter note &amp; rest</li> <li>• First 8 notes: do, re, mi, fa, sol, la, si, do (in fixed-do system)</li> <li>• 2/4 time</li> <li>• 2-part playing</li> <li>• Eighth notes and rests</li> <li>• Sharps and flats</li> <li>• Articulation (legato &amp; staccato)</li> <li>• C, F, Bb, G major scales</li> <li>• 3/4 time</li> </ul>
<p style="text-align: center;"><b>Year 2</b></p>	<p style="text-align: center;"><b>Grades 5-6</b></p>	<ul style="list-style-type: none"> <li>• Sixteenth notes and rests</li> <li>• Dotted notes</li> <li>• Tied notes</li> <li>• Key signatures</li> <li>• C, F, Bb, Eb, Ab, G, D, A major scales</li> <li>• 6/8 time</li> <li>• Ledger lines</li> <li>• Accidentals</li> <li>• 2/2 time</li> <li>• Triplets</li> <li>• Tones and semitones</li> </ul>

Sistema Programming	Create Strand Learning Equivalent	Skills / Concepts Reviewed
<b>Year 3</b>	<b>Grades 7-9</b>	<ul style="list-style-type: none"> <li>• 3/8 time</li> <li>• Offbeats</li> <li>• Tempo changes</li> <li>• Phrases</li> <li>• Melody versus accompaniment</li> <li>• All major scales and arpeggios, 2 octaves</li> <li>• Syncopation</li> <li>• 7/8, 5/8 irregular meter</li> <li>• Minor Scales</li> <li>• Circle of 5ths</li> </ul>

### Possible Guiding Questions to support Assessment:

- Tell me about the key signature of the piece you are currently playing with Sistema? How is a key signature determined? What is the purpose of an accidental? What accidentals have you used in your playing?
- What can you tell me about {KEY SIGNATURE}? What are the characteristics?
- How does {TIME SIGNATURE} differ from {TIME SIGNATURE}? (for example: If a learner is playing a selection in 6/8 time through Sistema, ask the learner how the time signature is different than the 3 /4 time example the class is learning about/ listening to)
- How would you play staccato / slur on your instrument? Can you demonstrate what that looks like? Sounds like?
- What have you composed? Can you share / perform for your peers and describe what you have written?